

# II. MURMURARE

Moderato misterioso

"Știu că unde nu e moarte nu e nici iubire"

2 (2/4 | 6/8)

The musical score consists of ten staves of music in a single system, written in a 2/4 and 6/8 time signature. The piece is characterized by a 'Moderato misterioso' tempo and features a variety of dynamic markings and performance instructions.

- Staff 1:** Starts with a *PPP* dynamic. Includes the instruction "salt. sul tasto" and fingerings 1, 2, and 3.
- Staff 2:** Continues with *PPP* dynamics and includes fingerings 3, 2, 2, 4, and 3.
- Staff 3:** Features *PPP* dynamics, a *secco* marking, and dynamic changes to *mp*.
- Staff 4:** Begins with *pp* and includes the instruction "(poco gettato)". It contains a *Pizz.* (pizzicato) section and ends with *ppp*.
- Staff 5:** Shows a dynamic range from *fp* to *ppp*, with a *Pizz.* section.
- Staff 6:** Includes a 5/4 time signature change and *pp* dynamics.
- Staff 7:** Features a *pp* dynamic and a *tr* (trill) marking.
- Staff 8:** Concludes with *ppp* dynamics and a *tr* marking.

Additional markings include "pont." (ponticello) and "ord." (normal) for the lower register. The score is densely annotated with fingerings and slurs throughout.

II- sentimento

„j'entends la matière qui pleure..."

The musical score is divided into several systems, each with specific performance instructions and dynamics:

- System 1:** Flute (FL) and Alto (FL alto) parts. Tempo: *calmo, misurato* (♩/80). Time signatures: 2/4, 3/4, 2/4. Dynamics: *mf*, *f*, *p*. Performance markings: *pizz.*, *ord.*, *(leggero)*.
- System 2:** Flute (FL) and Alto (FL alto) parts. Tempo: *simile*, *delicatamente*. Time signatures: 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*, *f*, *p*, *f*, *mf*. Performance markings: *pizz.*, *ord.*, *Libero*, *attacco libero*, *mp dim.*
- System 3:** Flute (FL) and Alto (FL alto) parts. Tempo: *Libero*. Time signature: 4/4. Dynamics: *mp*, *mf dim.*, *mp dim.*. Performance markings: *pizz.*, *ord.*, *misurato*.
- System 4:** Flute (FL) and Alto (FL alto) parts. Tempo: *Libero*. Time signatures: 2/4, 3/4. Dynamics: *mf*, *mf*, *f*, *p*, *p*, *p*. Performance markings: *espress.*, *misurato*, *Libero*, *rall.*, *p > pp*.
- System 5:** Flute (FL) and Alto (FL alto) parts. Tempo: *Libero*. Time signatures: 4/4, 4/4. Dynamics: *pp*, *f marc.*, *sf sf*, *f*, *sf sf*. Performance markings: *pizz.*, *ord.*, *(ritmo libero)*, *pizz.*, *pizz.*, *ord.*, *pizz.*, *misurato*.

\*) son réel une quarte plus bas

# COLUMNA MODALĂ fragmentarium

1. CANTUS PLANUS

ffff  
sf  
p  
mp  
pp  
leggierissimo  
ff

2. POLIFONIA DA CAMPANE

f  
ppp  
ppp  
ppp  
ppp  
pp

3. SENTIMENTO

rapido, veloce  
f  
sf  
mf  
mp dim.  
(p)  
accel.  
rallent.  
(116)

5. IMPOSSIBILE CONTINUO

mf  
f  
f  
f  
f  
(mf)

6. INVENZIONE CON ETEROFONIA

mp subito  
fff subito  
fff selvaggio  
f  
fff

# DRUM SPRE ABIS

(BLAGA)

23 Lento assai  $\div$  pp. 4 100

*mf*

Mă-n-chin lu- mi — nii voas- tre, (suoni poco marc.)

*mp*

*ppp* (rapido)

*p* suoni sostenuti

*p* *mf*

ste- le- lor, Fi- ori ce vin — din?

*mp* *ten.* *ppp* (simile)

*p*

*pp* *mf* *p* *ppp*

ce- rul vos- tru, îmi să- ru- tă,

*p*

### III. PERIPLUM (2) <sup>\*</sup>)

CU ÀRIPI EFEMERE ÎN LUMINĂ –  
AVEC DES AILES ÉPHÉMÈRES DANS LA LUMIÈRE

Allegro fulgito (♩./88)

The musical score is divided into three systems, each with four staves: Violin I (V1), Violin II (V2), Alto (A), and Viola (Vlc). The first system (measures 1-15) features a 6/8 time signature with a 2-measure rest, followed by a 3/8 time signature with a 1-measure rest, and then a 2-measure rest, and finally a 1-measure rest. The second system (measures 10-15) is marked with a 3/8 time signature and a 1-measure rest. The third system (measures 20-25) is marked with a 2-measure rest and a 1-measure rest. The score includes various dynamics such as *ff*, *f*, *ppp*, *ppp (eco)*, *ppp*, *f*, *ff*, and *f fluente*. Performance instructions include *senza sord.*, *con sord.*, *pont.*, and *sim.*. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes.

<sup>\*</sup>) studiu în registrul acut – étude dans le registre aigu

## II. JOC DIN FLUIER

LA DANSE AU CHALUMEAU

ПЛЯСКА ИЗ СВИРЕЛИ

Allegro scherzando. ♩ = 160-168

The first system of the musical score consists of four staves. The top staff is the melody, marked with *f possibile* and *sf*. It features various ornaments and dynamic markings. The second and third staves are accompaniment, marked with *mp* and *simile*. The bottom staff is the bass line, marked with *f possibile* and *simile*. Fingerings and breath marks are indicated throughout.

The second system of the musical score consists of four staves. The top staff continues the melody with *sf* dynamics. The second and third staves continue the accompaniment with *mp* and *simile*. The bottom staff continues the bass line with *sf* dynamics. A *sul II* marking is present in the bottom staff. The page number 10 is at the bottom right.

The third system of the musical score consists of four staves. The top staff continues the melody with *sf* dynamics. The second and third staves continue the accompaniment with *mp* and *simile*. The bottom staff continues the bass line with *sf* dynamics. A *pizz.* marking is present in the bottom staff. The page number 10 is at the bottom right.

\*) ♩ flautando

*mp*

# III – AETERNA VERBA in anno MM (2000)

Rugăciune a creștinilor din Roma anului 59

1.

## I. MONSTRANȚĂ SONORĂ PE CUVÂNTUL **TU**

Con moto

THEODOR GRIGORIU

**VERSET 1**  
**Calmo liturgico**

4 5 6

3 5 (3+2)

**TU**  
ca-re ai des  
ca-re ai des  
ca-re ai des  
ca-re ai des

punta d'arco  
punta d'arco  
pizz.  
pizz.  
pizz.

univ.